

### **Senior Drumline Booklet**

#### **Dynamics** (volume levels)

Stick height, not force, should determine your volume, or dynamic levels. This allows the natural inertia of the stick to make the acoustic difference, rather than your muscles.

Pianissimo "pp" (very quiet): stroked from rest height

Piano "p" (quiet): stroked from horizontal height

Mezzo piano "mp" (moderately quiet): stroked from upward angle

Mezzo forte "mf" (moderately loud): stroked from a 70° angle

Forte "f" (loud): stroked from vertical height

Fortissimo "ff" (very loud): stroked from vertical height plus upward

forearm motion

#### **Strokes**

Full Stroke: The stroke begins in the vertical (upward) position.

Allow the stick to rebound back to the original stroke height.

Down Stroke: The stroke begins in the vertical position.

Limit the rebound of the stick to the horizontal position.

Tap Stroke: The stroke begins from the horizontal position.

Allow the stick to rebound back to the original stroke height.

Up Stroke: The stroke begins from the horizontal position.

Allow the stick to rebound to the vertical position.

Below is an exercise designed to help develop each of these primary strokes, by simply playing each stroke on the same hand once in the order listed above. The entire ensemble (minus cymbals) can play this pattern very, very slowly.

"full, down, tap, up"

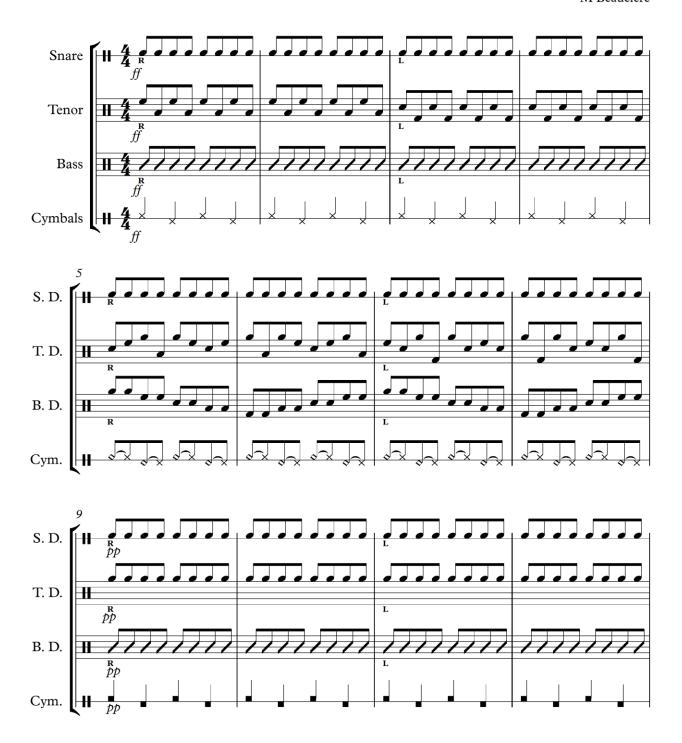


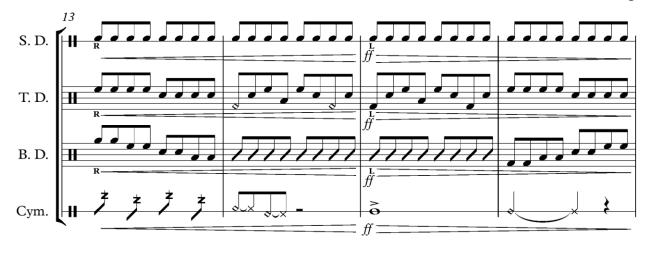
#### **Release Notes**

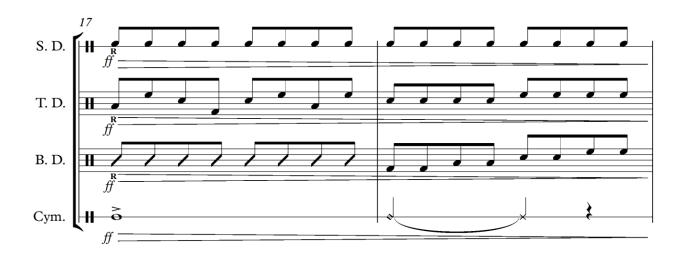
A Release Note is an unwritten single stroke that is played at the end of an exercise on count "1" of the subsequent, unwritten measure. These give a musical phrase or exercise a sense of completeness. This stroke is the same dynamic level of the previously written stroke.

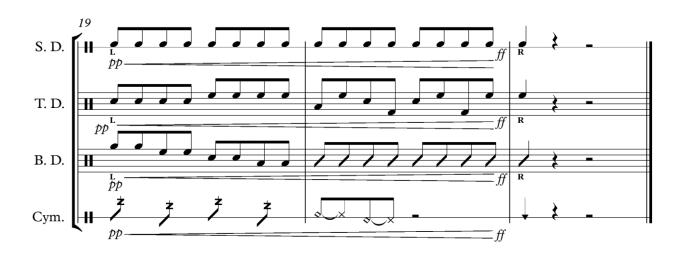
### Sixteen on a Hand

M Beauclerc



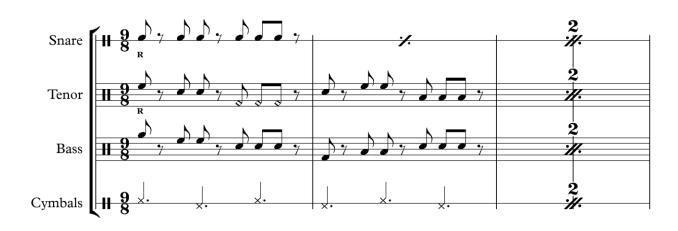


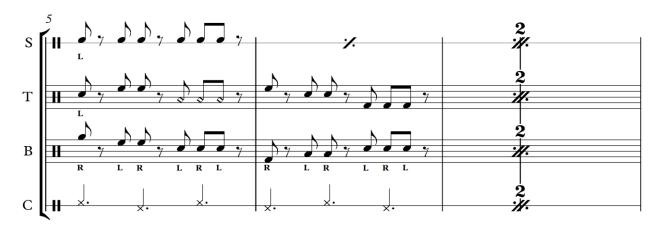


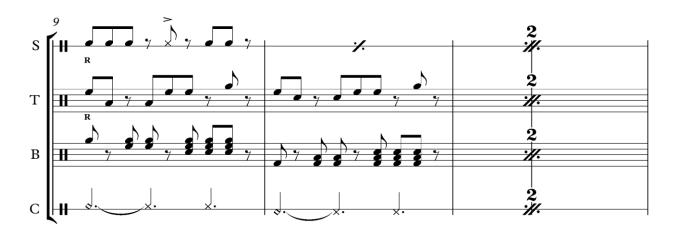


## Niner Niner

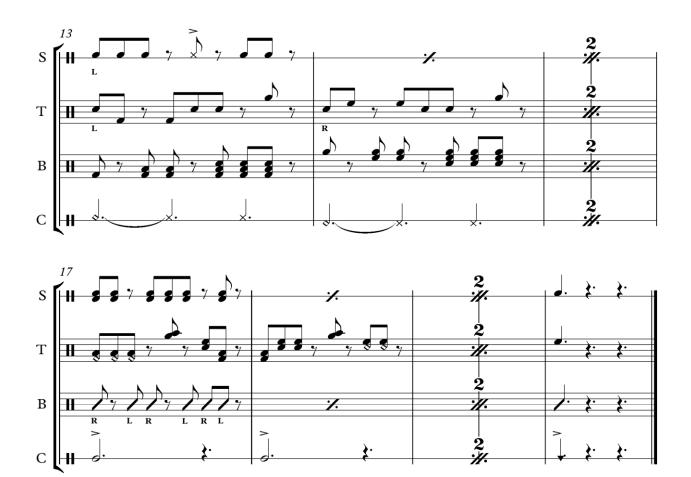
Michael Beauclerc





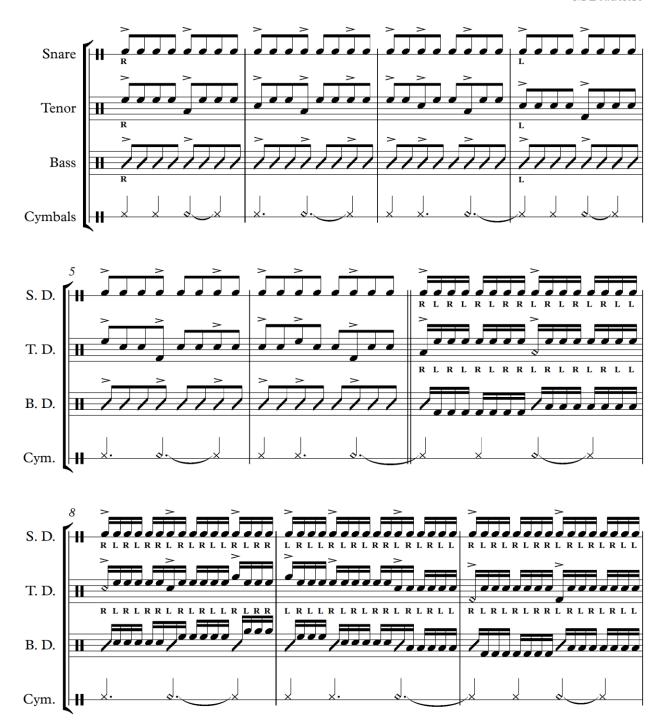


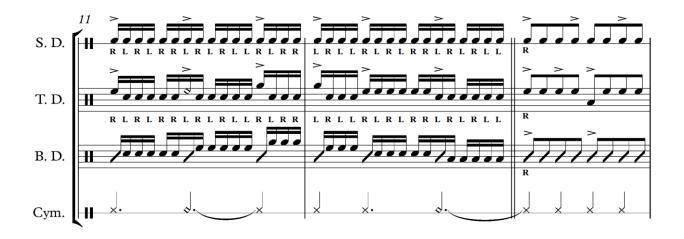
### Niner Niner continued...

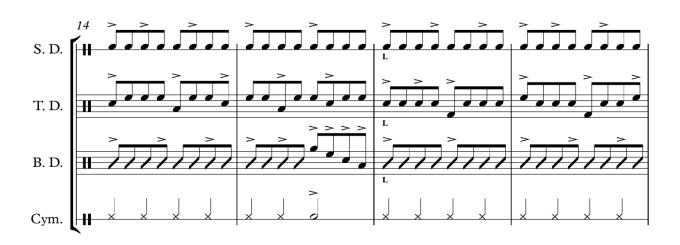


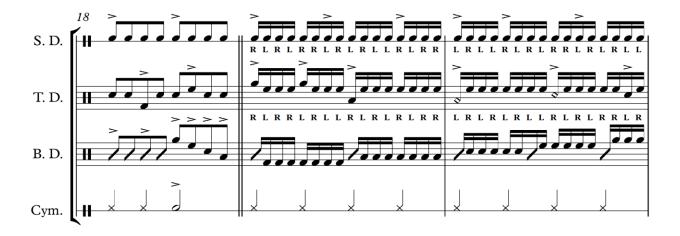
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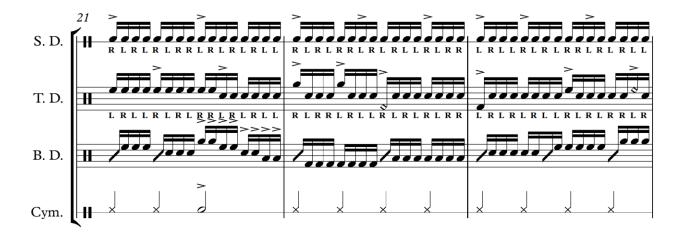
M Beauclerc

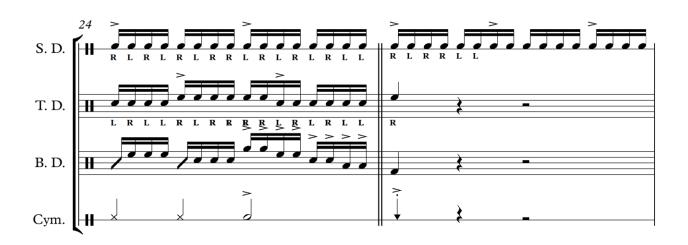


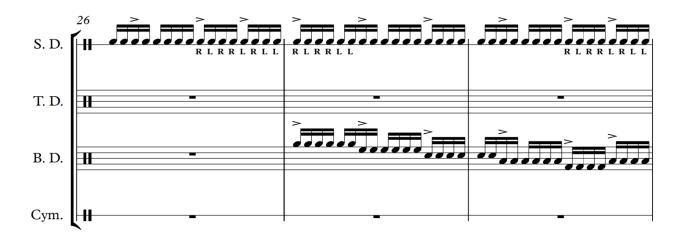


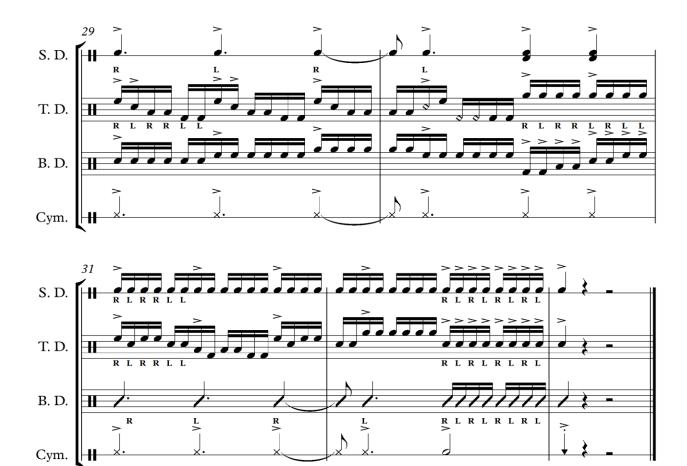






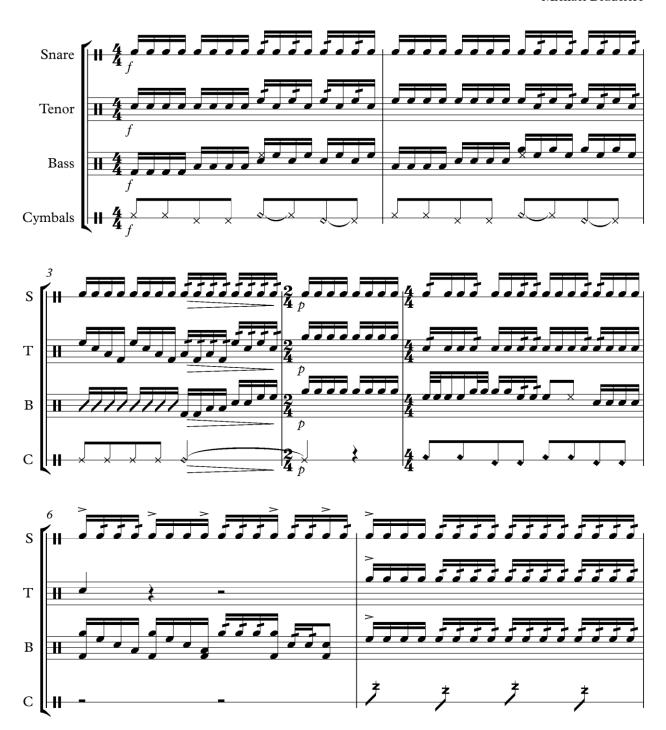


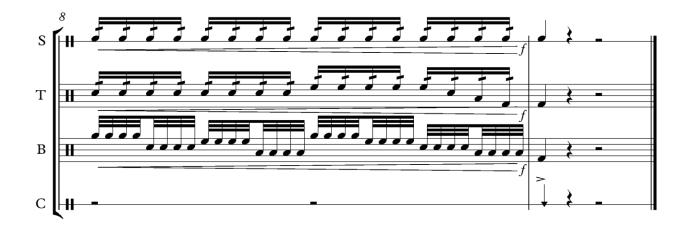




## 16th Dynamic Rolls

Michael Beauclerc





# Ought Not

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