

Drumline DEPARTMENT

Back to Basics
with Michael Beauclerc
photos of MB by Gareth Skipp

“Multitenor, Setting up Stands and Carriers”

The Stand

A tripod design with an independent front leg, stadium stands are very adjustable and adaptable to different rehearsal and performance venues, such as stadium bleachers or uneven ground.



Begin by opening the legs and positioning the stand with the centre post close to the ground without it touching it. This enables the stand to have a low centre of gravity, and be more stable when the drum is mounted. The stand will also have to lean slightly backwards towards the player.



Rotate the tenors 90 degrees towards the player and place the multitenor rail into the U-channel receiver, making sure that the gok drum is centered.



Adjust the stabilizing bumper of the stand to fit under the bottom of the drum 1 and 2 rail.



Levelling the drum is achieved by adjusting the stands legs. The height of the drums should be slightly below the player's belt. This will increase the playability for each drummer and create a more consistent sound from player to player. Some instructors will have all the drums set up at the same height for a visual effect.



The Carrier

The belly plate should be adjusted to fit as low as possible on the player's torso. This will help to shift the drum's weight to the player's pelvis, and away from the lower back.



Lift the drums and slide the J-bars into the two receivers mounted on the multitenor rail.



The J-bars can be moved up and down to adjust the drums height, holding the drums just below the belt as they did on the stand. They can also move inward and outward to adjust the distance between the player and the drums.

