



## Senior Drumline Booklet

### Dynamics (volume levels)

Stick height, not force, should determine your volume, or dynamic levels. This allows the natural inertia of the stick to make the acoustic difference, rather than your muscles.

Pianissimo “*pp*” (very quiet): stroked from rest height

Piano “*p*” (quiet): stroked from horizontal height

Mezzo piano “*mp*” (moderately quiet): stroked from upward angle

Mezzo forte “*mf*” (moderately loud): stroked from a 70° angle

Forte “*f*” (loud): stroked from vertical height

Fortissimo “*ff*” (very loud): stroked from vertical height plus upward forearm motion

### Strokes

- Full Stroke: The stroke begins in the vertical (upward) position.  
Allow the stick to rebound back to the original stroke height.
- Down Stroke: The stroke begins in the vertical position.  
Limit the rebound of the stick to the horizontal position.
- Tap Stroke: The stroke begins from the horizontal position.  
Allow the stick to rebound back to the original stroke height.
- Up Stroke: The stroke begins from the horizontal position.  
Allow the stick to rebound to the vertical position.

Below is an exercise designed to help develop each of these primary strokes, by simply playing each stroke on the same hand once in the order listed above. The entire ensemble (minus cymbals) can play this pattern very, very slowly.

“full, down, tap, up”



### Release Notes

A Release Note is an unwritten single stroke that is played at the end of an exercise on count “1” of the subsequent, unwritten measure. These give a musical phrase or exercise a sense of completeness. This stroke is the same dynamic level of the previously written stroke.

# Sixteen on a Hand

M Beauclerc

Musical score for measures 1-4. The score is in 4/4 time and features four staves: Snare, Tenor, Bass, and Cymbals. The Snare, Tenor, and Bass parts are marked with a forte dynamic (*ff*) and include a right-hand (R) and left-hand (L) designation. The Cymbals part is marked with a forte dynamic (*ff*) and features a series of 'x' marks indicating cymbal hits.

Musical score for measures 5-8. The score is in 4/4 time and features four staves: S. D., T. D., B. D., and Cym. The S. D., T. D., and B. D. parts are marked with a right-hand (R) and left-hand (L) designation. The Cym. part is marked with a right-hand (R) and left-hand (L) designation and features a series of 'x' marks indicating cymbal hits.

Musical score for measures 9-12. The score is in 4/4 time and features four staves: S. D., T. D., B. D., and Cym. The S. D., T. D., and B. D. parts are marked with a piano dynamic (*pp*) and include a right-hand (R) and left-hand (L) designation. The Cym. part is marked with a piano dynamic (*pp*) and features a series of 'x' marks indicating cymbal hits.

13

Musical score for measures 13-16. The score is for four percussion parts: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Cym. (Cymbal). Each part has two staves. The S. D., T. D., and B. D. parts are marked with 'R' for right hand and 'L' for left hand. The Cym. part is marked with 'ff' and has a 'v' (accent) above the first measure. The dynamics are 'ff' (fortissimo) for all parts. The notation includes eighth notes, sixteenth notes, and rests.

17

Musical score for measures 17-18. The score is for four percussion parts: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Cym. (Cymbal). Each part has two staves. The S. D., T. D., and B. D. parts are marked with 'R' for right hand. The Cym. part is marked with 'ff' and has a 'v' (accent) above the first measure. The dynamics are 'ff' (fortissimo) for all parts. The notation includes eighth notes, sixteenth notes, and rests.

19

Musical score for measures 19-20. The score is for four percussion parts: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Cym. (Cymbal). Each part has two staves. The S. D., T. D., and B. D. parts are marked with 'L' for left hand and 'R' for right hand. The Cym. part is marked with 'pp' (pianissimo) and has a 'v' (accent) above the first measure. The dynamics are 'pp' (pianissimo) for the first part of each measure and 'ff' (fortissimo) for the second part. The notation includes eighth notes, sixteenth notes, and rests.

# Niner Niner

Michael Beauclerc

Musical score for measures 1-3. The score is in 9/8 time. The Snare, Tenor, and Bass parts are marked with a '9' and '8' in a circle, and a '2' with a slash. The Cymbals part is marked with a '9' and '8' in a circle, and a '2' with a slash. The Snare, Tenor, and Bass parts have a 'R' below the first measure. The Cymbals part has 'x.' below the first measure. The score ends with a double bar line and a '2' with a slash.

Musical score for measures 4-6. The score is in 9/8 time. The Snare, Tenor, and Bass parts are marked with a '9' and '8' in a circle, and a '2' with a slash. The Cymbals part is marked with a '9' and '8' in a circle, and a '2' with a slash. The Snare, Tenor, and Bass parts have a '5' above the first measure. The Snare, Tenor, and Bass parts have a 'L' below the first measure. The Cymbals part has 'x.' below the first measure. The Snare, Tenor, and Bass parts have a 'R L R L R L' below the first measure. The Cymbals part has 'x.' below the first measure. The score ends with a double bar line and a '2' with a slash.

Musical score for measures 7-9. The score is in 9/8 time. The Snare, Tenor, and Bass parts are marked with a '9' and '8' in a circle, and a '2' with a slash. The Cymbals part is marked with a '9' and '8' in a circle, and a '2' with a slash. The Snare, Tenor, and Bass parts have a '9' above the first measure. The Snare, Tenor, and Bass parts have a 'R' below the first measure. The Cymbals part has 'x.' below the first measure. The score ends with a double bar line and a '2' with a slash.

Niner Niner continued...

13

Musical score for measures 13-15. The score is for four parts: Soprano (S), Tenor (T), Bass (B), and Cymbal (C).  
- **Soprano (S):** Measure 13: quarter notes G4, A4, B4, quarter rest, eighth note G4 with accent (>), quarter rest, eighth note G4, quarter notes F4, E4. Measure 14: whole rest. Measure 15: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Ends with a double bar line and a fermata.  
- **Tenor (T):** Measure 13: quarter notes G4, A4, B4, quarter rest, eighth note G4, quarter notes F4, E4. Measure 14: quarter notes G4, A4, B4, quarter rest, eighth note G4, quarter notes F4, E4. Measure 15: quarter notes G4, A4, B4, quarter rest, eighth note G4, quarter notes F4, E4. Ends with a double bar line and a fermata.  
- **Bass (B):** Measure 13: quarter notes G3, A3, B3, quarter rest, eighth note G3, quarter notes F3, E3. Measure 14: quarter notes G3, A3, B3, quarter rest, eighth note G3, quarter notes F3, E3. Measure 15: quarter notes G3, A3, B3, quarter rest, eighth note G3, quarter notes F3, E3. Ends with a double bar line and a fermata.  
- **Cymbal (C):** Measure 13: quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest. Measure 14: quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest. Measure 15: quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest. Ends with a double bar line and a fermata.  
- **Lyrics:** "L" is written under the Soprano part in measure 13. "R" is written under the Bass part in measure 14.

17

Musical score for measures 17-20. The score is for four parts: Soprano (S), Tenor (T), Bass (B), and Cymbal (C).  
- **Soprano (S):** Measure 17: quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest. Measure 18: quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest. Measure 19: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 20: quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest. Ends with a double bar line and a fermata.  
- **Tenor (T):** Measure 17: quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest. Measure 18: quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest. Measure 19: quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest. Measure 20: quarter notes G4, A4, B4, quarter rest, quarter notes G4, A4, B4, quarter rest. Ends with a double bar line and a fermata.  
- **Bass (B):** Measure 17: quarter notes G3, A3, B3, quarter rest, quarter notes G3, A3, B3, quarter rest, quarter notes G3, A3, B3, quarter rest. Measure 18: quarter notes G3, A3, B3, quarter rest, quarter notes G3, A3, B3, quarter rest. Measure 19: quarter notes G3, A3, B3, quarter rest, quarter notes G3, A3, B3, quarter rest. Measure 20: quarter notes G3, A3, B3, quarter rest, quarter notes G3, A3, B3, quarter rest. Ends with a double bar line and a fermata.  
- **Cymbal (C):** Measure 17: quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest. Measure 18: quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest. Measure 19: quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest. Measure 20: quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest. Ends with a double bar line and a fermata.  
- **Lyrics:** "R L R L R L" is written under the Bass part in measure 17.

# Ahj-adiddles

M Beauclerc

Musical notation for Snare, Tenor, Bass, and Cymbals. The Snare, Tenor, and Bass parts feature eighth-note patterns with accents (>) and dynamic markings (R for right, L for left). The Cymbals part shows a pattern of eighth notes with accents and dynamic markings (R, L).

Musical notation for S. D., T. D., B. D., and Cym. starting at measure 5. The S. D., T. D., and B. D. parts feature eighth-note patterns with accents (>) and dynamic markings (R, L). The Cym. part shows a pattern of eighth notes with accents and dynamic markings (R, L). The S. D. and T. D. parts include the following rhythmic patterns: R L R L R L R R L R L R L L and R L R L R L R R L R L R L L.

Musical notation for S. D., T. D., B. D., and Cym. starting at measure 8. The S. D., T. D., and B. D. parts feature eighth-note patterns with accents (>) and dynamic markings (R, L). The Cym. part shows a pattern of eighth notes with accents and dynamic markings (R, L). The S. D. and T. D. parts include the following rhythmic patterns: R L R L R R L R L L R L R R, L R L L R L R L R R L R L L, and R L R L R R L R L L R L L.

11

S. D. R L R L R R L R L R L L R L R R L R L L R L R L L R

T. D. R L R L R R L R L R L L R L R R L R L L R L R L L R

B. D. R L R L R R L R L R L L R L R R L R L L R L R L L R

Cym.

14

S. D.

T. D.

B. D.

Cym.

18

S. D. R L R L R R L R L R L L R L R R L R L L R L R L L R

T. D. R L R R L R L L R L R L R R L R L R L L R L R R L R

B. D.

Cym.

21

S. D.   
 R L R L R L R R L R L R L R L L R L R L R R L R L R L L L R L R L R R L R L R L L L

T. D.   
 L R L L R L R L R R L R L R L L R L R L R R L R L R L R L R L R L R R L R L R L R R L R

B. D.

Cym.

24

S. D.   
 R L R L R L R R L R L R L R L L R L R R L L

T. D.   
 L R L L R L R R R R L R L R L L R

B. D.

Cym.

26

S. D.   
 R L R R L R L L R L R R L L R L R R L R L L R L R R L R L L

T. D.

B. D.

Cym.



29

S. D.

T. D.

B. D.

Cym.

31

S. D.

T. D.

B. D.

Cym.

# 16th Dynamic Rolls

Michael Beauclerc

Musical score for the first system, measures 1-4. The time signature is 4/4. The dynamics are marked *f* (forte). The Snare, Tenor, and Bass parts play a continuous eighth-note pattern. The Cymbals part features a series of 'x' marks representing cymbal hits, with some notes beamed together.

Musical score for the second system, measures 5-8. The time signature is 4/4. The dynamics are marked *p* (piano). The Snare part has a 3-measure rest (indicated by a '3' above the staff) in measures 5-7, then resumes in measure 8. The Tenor, Bass, and Cymbals parts continue with their respective patterns. The Cymbals part has a long note in measure 5.

Musical score for the third system, measures 9-12. The time signature is 4/4. The dynamics are marked *p* (piano). The Snare part has a 6-measure rest (indicated by a '6' above the staff) in measures 9-12. The Tenor, Bass, and Cymbals parts continue. The Cymbals part has four individual notes in measure 12.



# Ought Not

M Beauclerc

Snare

Tenor

Bass

Cymbals

tap

slide

3

S. D.

T. D.

B. D.

Cym.

zing

choke

5

S. D.

T. D.

B. D.

Cym.

crash

