

Hotline Bling v.2 - Full

Bass

arr. Ian Borak

3

7

11

14

17

20

The image displays a bass line for the song 'Hotline Bling v.2' in 4/4 time. The notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The piece begins with a triplet of eighth notes. The melody features a mix of eighth and sixteenth notes, with several triplet markings. There are also rests and a double bar line indicating a section change. The piece concludes with a final triplet of eighth notes.