

# Hotline Bling v.2 - Full


arr. Ian Borak

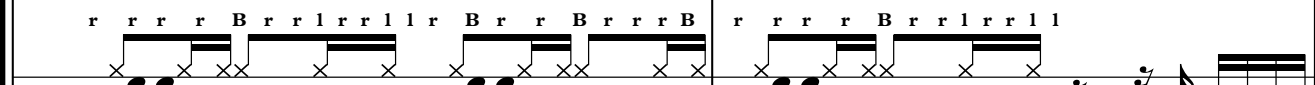
Musical score for Snare, Tenor, Bass, and Cymbals in 4/4 time. The Snare and Bass parts are mostly silent, indicated by a horizontal line. The Tenor part features a rhythmic pattern of eighth notes with 'x' marks above them, and a sequence of notes with stems pointing up and down. The Cymbals part is also silent.


Musical score for S. D., T. D., B. D., and Cym. in 4/4 time. The S. D. and Cym. parts are silent. The T. D. part has a rhythmic pattern of eighth notes with 'x' marks above them, and a sequence of notes with stems pointing up and down. The B. D. part has a sequence of notes with stems pointing up and down.


Musical score for S. D., T. D., B. D., and Cym. in 4/4 time. The S. D. part has a complex rhythmic pattern with 'x' marks above it, including triplets and 6:2 ratios. The T. D. part has a rhythmic pattern of eighth notes with 'x' marks above them, and a sequence of notes with stems pointing up and down. The B. D. part has a sequence of notes with stems pointing up and down. The Cym. part is silent.

7


S. D.  *r r r r B r r l r r l l r B r r B r r r B*

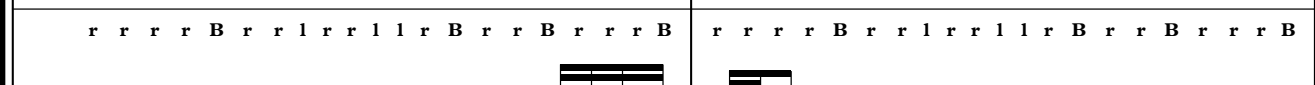
T. D.  *l r r l r r l l r r l l r r l l*


B. D. 


Cym. 

9

S. D.  *r r r r B r r l r r l l r B r r B r r r B*

T. D.  *l l r r l r l r r l l l r r*

B. D. 

Cym. 

11

S. D.  *r r r r B r r l r r l l r B r r B r r r B*

T. D.  *l l r r l r l r r l l R L*

B. D. 

Cym. 



19

S. D.

T. D.

B. D.

Cym.

21

4 times Snare Feature

S. D.

T. D.

B. D.

Cym.

23

S. D.

T. D.

B. D.

Cym.