

Slow Rolls

Ian Borak

Snare $\text{H } \frac{4}{4}$

f R L R L R R L R R L R L R L R L L R L L R L R L R R L R L L

Tenor $\text{H } \frac{4}{4}$

f R L R L R R L R R L R L R L R L L R L L R L R L R R L R L L

Bass $\text{H } \frac{4}{4}$

f R L R L R R L R R L R L R L R L L R L L R L R L R R L R L L

Marching Cymbals $\text{H } \frac{4}{4}$

f click

This system contains the first three measures of the piece. It features four staves: Snare, Tenor, Bass, and Marching Cymbals. All melodic parts (Snare, Tenor, Bass) begin with a forte (*f*) dynamic. The Snare and Tenor parts have identical rhythmic patterns, while the Bass part has a different pattern. The Marching Cymbals part consists of a series of 'click' marks (represented by 'x') on a four-measure line.

4

S. D. H

R L R L R L L R R L R L R R L L R L R R L L R L R R L L R L R R L L

T. D. H

R L R L R L L R R L R L R R L L R L R R L L R L R R L L R L R R L L

B. D. H

R L R L R L L R R L R L R R L L R L R R L L R L R R L L R L R R L L

Cym. H

This system contains measures 4 through 6. It features four staves: S. D. (Snare Drum), T. D. (Tenor Drum), B. D. (Bass Drum), and Cym. (Cymbals). The S. D., T. D., and B. D. parts have identical rhythmic patterns. The Cym. part consists of a series of 'x' marks on a four-measure line.

7

S. D. H

R L R L R L R L R R L L R R L L R R L L R R L L R L L R R L R L L R R L

T. D. H

R L R L R L R L R R L L R R L L R R L L R R L L R L L R R L R L L R R L

B. D. H

R L R L R L R L R R L L R R L L R R L L R R L L R L L R R L R L L R R L

Cym. H

This system contains measures 7 through 9. It features four staves: S. D. (Snare Drum), T. D. (Tenor Drum), B. D. (Bass Drum), and Cym. (Cymbals). The S. D., T. D., and B. D. parts have identical rhythmic patterns. The Cym. part consists of a series of 'x' marks on a four-measure line.

choke