

Accent Tap

I. Borak

Snare

Tenor

Bass

Cymbals

5

S. D.

T. D.

B. D.

Cym.

9

S. D.

T. D.

B. D.

Cym.

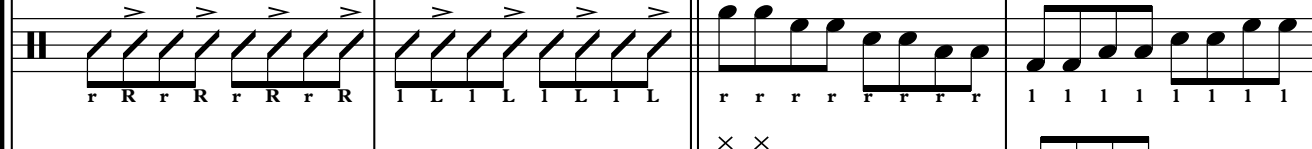
click

The score is written for a drum set and is organized into three systems, each containing four measures. The first system includes parts for Snare, Tenor, Bass, and Cymbals. The second system includes parts for S. D. (Snare Drum), T. D. (Tenor Drum), B. D. (Bass Drum), and Cym. (Cymbal). The third system includes parts for S. D., T. D., B. D., and Cym. The notation uses various drum symbols (H for snare, T for tenor, B for bass, and C for cymbal) and includes rhythmic notation with accents and dynamics. The Cymbal part in the first system includes a 'click' instruction.

13

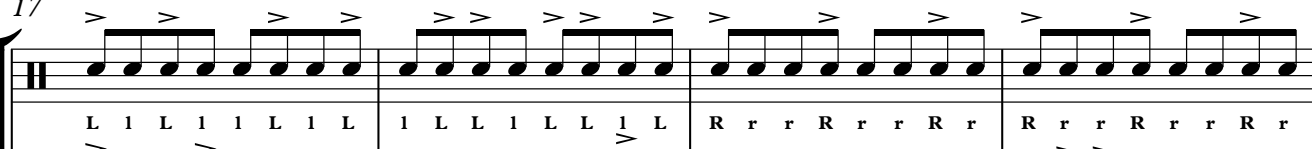
S. D. 

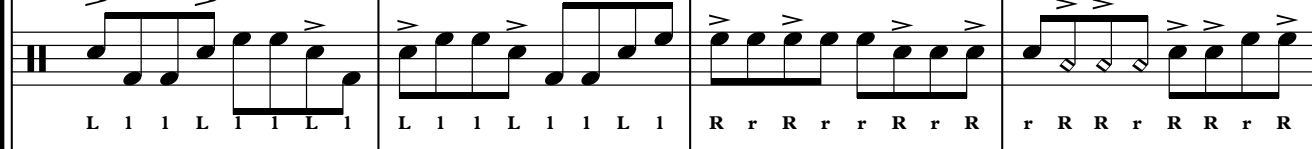
T. D. 

B. D. 

Cym. 

17

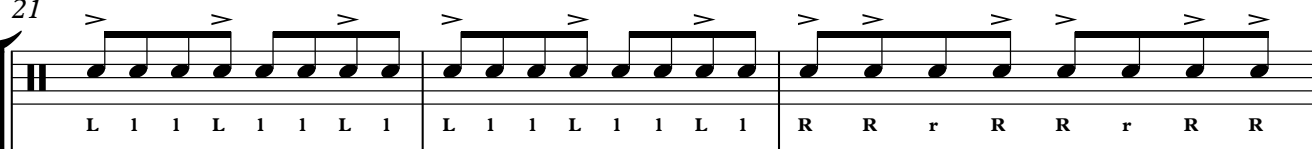
S. D. 

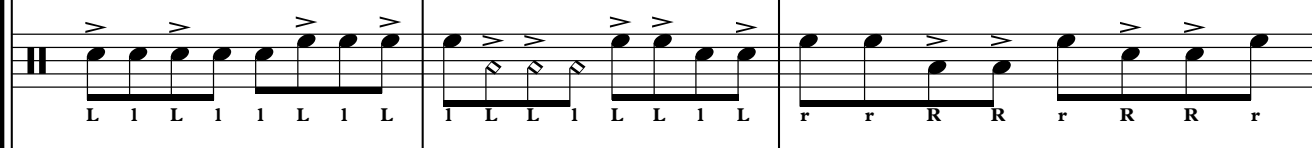
T. D. 

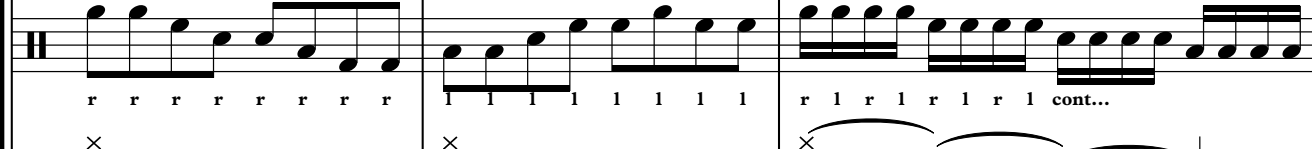
B. D. 

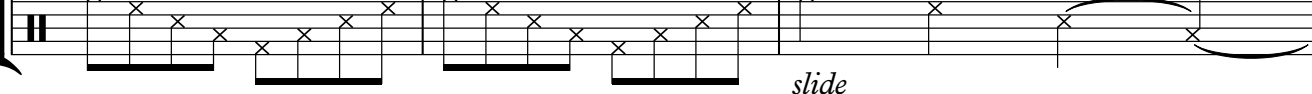
Cym. 

21

S. D. 

T. D. 

B. D. 

Cym. 

slide

24

S. D.

T. D.

B. D.

Cym.

r R R r R R r R L L l L L l L L

R R r R R r R R l l L L l L L l

26

S. D.

T. D.

B. D.

Cym.

l L L l L L l L R r r L l l R r r L l l R r r L

L L l L L l L L R r r L l l R r r L r L l l R r r L

R r r L l l R r r L l l R r r L r L l l R l l L

crash

29

S. D.

T. D.

B. D.

Cym.

R r L l R r L l r R l L r R l L R

R r L l R r L l r R l L r R l L R

R L L L L L R L L L L L R

choke