

16th Note Partial

Ian Borak

Snare

4/4

R L R L R R L R R L R L R L R R L R R L R L R L R L L R L L

Tenor

4/4

R L R L R R L R R L R L R L R R L R R L R L R L R L L R L L

Bass

4/4

R L R L R R L R R L R L R L R R L R R L R L R L R L L R L L

Marching Cymbals

4/4

click

4

S. D.

4/4

R L R L R L L R L L R L R L R L R L L R R L R L R L R L L R R L

T. D.

4/4

R L R L R L L R L L R L R L R L R L R L L R R L R L R L R L L R R L

B. D.

4/4

R L R L R L L R L L R L R L R L R L R L L R R L R L R L R L L R R L

Cym.

4/4

7

S. D.

4/4

R L R R L L R L R R L L R L R R L L R L R R L L R L R L R R L L R R L L

T. D.

4/4

R L R R L L R L R R L L R L R R L L R L R R L L R L R L R R L L R R L L

B. D.

4/4

R L R R L L R L R R L L R L R R L L R L R R L L R L R L R R L L R R L L

Cym.

4/4

10

S. D.
R L R L RRLLRRL L R L R L R L R L RRLLRRL L RRLLRRL L RRLLRRL L

T. D.
R L R L RRLLRRL L R L R L R L R L RRLLRRL L RRLLRRL L RRLLRRL L

B. D.
R L R L RRLLRRL L R L R L R L R L RRLLRRL L RRLLRRL L RRLLRRL L

Cym.

13

S. D.
R L R L R L R L RRLLRRL L RRLLRRL L RRLLRRL L RRLLRRL L

T. D.
R L R L R L R L RRLLRRL L RRLLRRL L RRLLRRL L RRLLRRL L

B. D.
R L R L R L R L RRLLRRL L RRLLRRL L RRLLRRL L RRLLRRL L

Cym.

16

S. D.
R LLRRL R LLRRL RRLLRRL L RRLLRRL L RRLLRRL L RRLLRRL L

T. D.
R LLRRL R LLRRL RRLLRRL L RRLLRRL L RRLLRRL L RRLLRRL L

B. D.
R LLRRL R LLRRL RRLLRRL L RRLLRRL L RRLLRRL L RRLLRRL L

Cym.

19

S. D.
R R L L R R L R R L L R R L R R L L R R L R L L R L L R R L R R L

T. D.
R R L L R R L R R L L R R L R R L L R R L R L L R L L R R L R R L

B. D.
R R L L R R L R R L L R R L R R L L R R L R L L R L L R R L R R L

Cym.
ting

22

S. D.
R L L R L L R R L R R L R L R R L L R L R R L L

T. D.
R L L R L L R R L R R L R L R R L L R L R R L L

B. D.
R L L R L L R R L R R L R L R R L L R L R R L L

Cym.
crash

24

S. D.
R R L L R R L L R R L L R R L L

T. D.
R R L L R R L L R R L L R R L L

B. D.
R R L L R R L L R R L L R R L L

Cym.
choke