

Bohemian Rhapsody Pt. 1 Solo Sections

Ian Borak

"and see"

Snare

Tenor

Bass

Cymbals

Electric Guitar

Xylophone

mp

ting siz ting

6

S. D.

T. D.

B. D.

Cym.

E. Gtr.

Xyl.

mp

sizzle

ting zing

9

S. D. **A**

T. D.

B. D.

Cym.

E. Gtr.

Xyl.

f R L rr ll R l r r l l R l r r l l R

12

S. D. **A**

T. D.

B. D.

Cym.

E. Gtr.

Xyl.

6

rL rL rL r l lR l r l r r l l R ll rr L rr ll R ll rr L rr ll R l l l

14

S. D. *r l l l l IR l rL r IR l rL r* *p*

T. D. *R L rr ll r l rr ll r l r r L R*

B. D.

Cym.

E. Gtr.

Xyl.

16

S. D.

T. D. *L R R r l r l r l r l* *rr ll rr ll* *R L R L* *R r l r l* *pp*

B. D. *pp*

Cym. *crash up* *roll!*

E. Gtr.

Xyl.

B

25

S. D.

T. D.

B. D.

Cym.

crash up

crash

E. Gtr.

Xyl.

28

S. D.

T. D.

B. D.

Cym.

crash

crash around

crsh dn

E. Gtr.

Xyl.

30

C

S. D. *crash around*

T. D. *crash up*

B. D. *Solo*

Cym.

E. Gtr.

Xyl.

C

33

S. D.

T. D.

B. D.

Cym.

E. Gtr.

Xyl.

36

S. D.

T. D.

B. D.

Cym.

E. Gtr.

Xyl.

crunch

This musical score is for a percussion ensemble and guitar. It consists of six staves. The first four staves are for percussion: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The last two staves are for Electric Guitar (E. Gtr.) and Xylophone (Xyl.). The score is divided into four measures. The first measure starts at measure 36. The S. D. and T. D. parts feature complex rhythmic patterns with accents and slurs. The B. D. part has a steady eighth-note pattern. The Cym. part has a single note in the first measure and a triplet in the third measure. The E. Gtr. and Xyl. parts are silent throughout. The word 'crunch' is written below the Cym. staff in the fourth measure.